

# Katrina Zemrak

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## EXPERIENCE

### Composer Assistant

*Jonathan Hylander / Useful Creatures*

(August 2019 – Present)

- Receive media from Nickelodeon, create Logic and Pro Tools sessions for pilots, podcasts, and series, and then music edit, sound design as needed, and pre-mix before composing starts.
- Print stems in Logic, import into Pro Tools and bounce previews for production companies to watch via SyncSketch.
- Receive and input notes into Pro Tools, music edit notes as much as possible, and let composer know what needs to be re-written.
- Prepare and send Pro Tools sessions for the final mix with Boom Box Post.
- Create and track song schedules for multiple shows. Prepare stems and lyric sheets for casting to send to talent and recording studio. Receive recording sessions, edit vocals in Pro Tools, then import into Logic and auto-tune.
- Create, organize, and update the Soundminer library for music archiving.
- Create and track cue sheets and Schedule B's for all shows and projects.
- Compose for Nickelodeon short films from "The Loud House" and "The Casagrandes."
- Help troubleshoot any tech issues that may arise via Logic, Pro Tools, VE Pro, or Soundminer.

### Chair of the International Film Scoring Competition

*California Independent Film Festival*

(2013 - Present)

- Designate professional composers as guest judges to watch top finalists score to picture and place them from 1st to 5th place by considering orchestration, production, musicality, and spotting to picture. (Former guest judges have included Michael Stein, Pinar Toprak, and Mark Watters including many others)
- Coordinate travel to San Francisco and lodging logistics for all top finalists attending.
- Prepare introduction, winner certificates, plaques and screener of the top finalists scores for screening and awards as well as questions for the finalists during the Q&A session.
- Update all correspondence lists with composers who compete each year, as well as composers interested in future competitions.

### Composer & Sound Designer

*Freelance*

(2012 - Present)

- Award-winning Composer of orchestral and electronic music for over 30 short films and one feature animated musical.
- Hard SFX Sound Designer for Skylark Media podcast *Earthbreak*, featuring actress Jenny Slate (*Obvious Child*, *Big Mouth*).
- Research films in pre and post production via IMDb, create spreadsheets of current projects, as well as contact information, and cold call productions in order to obtain email to submit music demo reel.

### Film & TV Intern

*American Society of Composers, Authors and Publishers (ASCAP)*

(February 2019 – August 2019)

- Troubleshoot inquiries submitted by members through cue sheet research and analysis.
- Updated the department's VIP guest lists for award shows and major events by identifying executives at all key LA-based production companies, publishers, and studios.
- Created custom spreadsheets by using analysis based from articles about cable and network television stations to identify new and returning shows as well as which composer(s) is attached, network priorities, and market share for key licenses.
- Helped identify qualified composers for the final round of selection for the 2019 LA Film Scoring Workshop with ASCAP executives.

## EDUCATION

Master's in Music Composition for the Screen (2017) *Columbia College Chicago*

